

Children's Poetry Memorization Project

Performance Rubric — 50 Points

Student: _____ Course: _____
 Poem: _____ Poet: _____
 Date: _____

Evaluation Criteria

Category	10–9 Excellent	8–7 Good	6–5 Satisfactory	4–3 Needs Improvement	Points
1. Memorization & Accuracy	Completely memorized; virtually no errors; recovers independently from any slip	Mostly memorized; a few minor errors or hesitations	Several errors or prompts needed, but most of poem is memorized	Frequent errors; substantial reliance on text or prompts	**__/10**
2. Pronunciation & Articulation	Very clear pronunciation; excellent articulation; difficult words handled confidently	Generally clear; occasional pronunciation problems	Understandable but several pronunciation or articulation problems	Frequently difficult to understand; many pronunciation problems	**__/10**
3. Rhythm, Pace & Intonation	Excellent rhythm and pacing; effective pauses, stress, and intonation; poem sounds natural	Good rhythm and pacing; some effective variation	Some appropriate rhythm, but delivery is occasionally flat, rushed, or slow	Little awareness of rhythm; delivery is often monotonous or uneven	**__/10**
4. Expression & Interpretation	Voice, facial expression, and body language strongly communicate the poem's meaning, mood, and humor	Good expression and clear understanding of the poem	Some expression; meaning is generally communicated	Limited expression; little evidence of interpretation	**__/10**
5. Audience Engagement & Educator Presence	Confident, engaging performance; excellent eye contact, volume, posture, and use of space; would captivate children	Confident and appropriate presentation; good audience awareness	Adequate presentation but limited eye contact or engagement	Nervous or withdrawn; limited audience awareness	**__/10**

Total

Score: _____ / 50

Percentage: _____ %

Suggested grading scale

If you want to convert the 50 points into a percentage:

- **45–50** = Excellent (1)
- **40–44** = Very good (2)
- **35–39** = Good (3)
- **30–34** = Satisfactory (4)
- **25–29** = Needs improvement (5)
- **Below 25** = Insufficient (6)

Teacher Comments

What worked particularly well?

What could be improved?

One specific goal for the next performance:

Student Self-Evaluation

Student: _____

Poem: _____ **Poet:** _____

Date: _____

After your performance, answer the following questions.

1. How well did you memorize the poem?

- ☐ Excellent
- ☐ Good
- ☐ Satisfactory
- ☐ I need more practice

2. Which part of your performance are you most satisfied with?

3. What was the most difficult part?

4. If you performed the poem again, what would you change?

5. Could you imagine using this poem with children?

- ☐ Definitely
- ☐ Probably
- ☐ Maybe
- ☐ Probably not

Why?
